

Colored Stone Grading Report



580 Fifth Avenue
Suite 706
New York, N.Y. 10036
Tel: (212) 704-0727
Fax: (212) 764-7614

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The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination.

The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.



IDENTIFICATION: *Natural Ruby, Burma**

CLARITY GRADE: Ll_2^*

SHAPE AND CUT: *Oval Mixed Cut*

CUTTING GRADE: *Good (5 - 6)*

CARAT WEIGHT: 2.000 Cts

Depth % 86.4%

Brilliance Range 40 - 100%

MEASUREMENTS: 7.69 x 5.53 x 4.78 mm.

Brilliance Average 50 - 60%

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COLOR GRADE: ECA¹ 3.5 / 75*

FINISH GRADE: *Good (5 - 6)*

Color Rating/Tone ECA¹ 3 - 4 / 75

Color Scan $R_{65} P_k / P_{20} O_{15}$

Light Source *Duro-Test: Vita Lite*

NOTE: All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

COMMENTS: ***Total Quality Integration Rating: Very Good.** *Based on available gemological
 origin of this material would be classified as Burma (Myanmar). *Heat Enhancement: None. *Color Grade
 e contained in this document is for representational purposes only and is not necessarily actual size.

| | | | | | | | | | |
|-----------|---|-----------|---|------|---|------|---|------|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Excellent | | Very Good | | Good | | Fair | | Poor | |

Color Rating (AGL)

| FI | LI ₁ | LI ₂ | MI ₁ | MI ₂ | HI ₁ | HI ₂ | EI ₁ | EI ₂ | EI ₃ |
|---------------|------------------|-----------------|---------------------|-----------------|-----------------|-----------------|----------------------|-----------------|-----------------|
| Free of Incl. | Lightly Included | | Moderately Included | | Highly Included | | Excessively Included | | |

Clarity Scale (AGL)

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

V. Light Light Light-Med. Medium Medium - Dark Dark - V. Dark

Tone (AGL) {0 = Colorless, 100 = Black}

| | | | | | | | | | |
|-----------|-----------|---|------|---|---|------|---|------|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Excellent | Very Good | | Good | | | Fair | | Poor | |

Cutting / Proportions / Finish (AGL)

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