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The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination.

The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.

DOCUMENT NO: CS 35629

DATE: 28 May, 2002



IDENTIFICATION: Natural Sapphire, Ceylon\*

CLARITY GRADE: MI<sub>1</sub>\*

SHAPE AND CUT: Cushion Antique Modified Mixed Cut  
(Square Corner)

CUTTING GRADE: Good (5)

CARAT WEIGHT: 7.216 Cts.

Depth % 77.2%  
Brilliance Range 50 - 90%  
Brilliance Average 70 - 80%

MEASUREMENTS: 10.44 x 9.70 x 7.49 mm.

FINISH GRADE: Good (5)

COLOR GRADE: 4.5 / 75\*

**NOTE:** All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

Color Rating/Tone 4 - 5 / 75

Color Scan B<sub>65</sub> V<sub>20</sub> G/Gy<sub>15</sub>

Light Source Duro-Test: Vita Lite

COMMENTS: \*Total Quality Integration Rating: Very Good. \*Based on available gemological

information, it is the opinion of the Laboratory that the origin of this material would be classified as Ceylon (Sri Lanka). \*Heat Enhancement: None. \*Clarity Enhancement: None. \*Estimated Commercial Acceptability Rating<sup>2</sup>: Very Good (4). \*Faint to moderate color and reflective textural zoning<sup>2</sup>, faint general texture and moderate to strong dichroic effect<sup>2</sup> present. \*The image contained in this document is for representational purposes only and is not necessarily actual color or size. \*The conclusions expressed in this report are based on Laboratory determinations effective as of the completion date of this analysis (29 May 2002).

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good		Good		Fair		Poor		

Color Rating (AGL)

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
V. Light		Light			Light-Med.			Medium			Medium - Dark			Dark - V. Dark						

Tone (AGL) (0 = Colorless, 100 = Black)

FI	LI <sub>1</sub>	LI <sub>2</sub>	MI <sub>1</sub>	MI <sub>2</sub>	HI <sub>1</sub>	HI <sub>2</sub>	EI <sub>1</sub>	EI <sub>2</sub>	EI <sub>3</sub>
Free of Incl.	Lightly Included		Moderately Included		Highly Included		Excessively Included		

Clarity Scale (AGL)

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good		Good		Fair		Poor		

Cutting / Proportions / Finish (AGL)

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AGL™

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