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The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination.

The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.

IDENTIFICATION: Natural Ruby, Burma*

CLARITY GRADE: MI_2^*

SHAPE AND CUT: Oval Mixed Cut

CUTTING GRADE: Good (5 - 6)

CARAT WEIGHT: 2.235 Cts.

Depth % 73.8%

Brilliance Range 50 - 100%

Brilliance Average 70 - 80%

MEASUREMENTS: 7.36 x 6.99 x 5.16 mm.

FINISH GRADE: Good (4 - 5)

COLOR GRADE: $ECA^1 2.5 / 75^*$

NOTE: All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

Color Rating/Tone $ECA^1 2 - 3 / 75$ Color Scan $R_{70} PK/P_{15} O_{15}$

Light Source Duro-Test: Vita Lite

COMMENTS: *Total Quality Integration Rating: Very Good. *Based on available gemological

information, it is the opinion of the laboratory that the origin of this material would be classified as "classic" Mogok, Burma (Myanmar). *Heat Enhancement: None. *Color grade based on standard ruby scale (3.5 - 4 / 75). *Faint texture present.

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Color Rating (AGL)

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
V. Light					Light			Light-Med.			Medium				Medium - Dark				Dark - V. Dark	

Tone (AGL) {0 = Colorless, 100 = Black}

FI	LI ₁	LI ₂	MI ₁	MI ₂	HI ₁	HI ₂	EI ₁	EI ₂	EI ₃
Free of Incl.	Lightly Included	Moderately Included	Highly Included	Excessively Included					

Clarity Scale (AGL)

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Cutting / Proportions / Finish (AGL)

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C. R. Beesley, President