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DOCUMENT NO: CS 33956

DATE: 2 June, 2000

The information contained in this report represents the opinion of American Gemological Laboratories regarding the characteristics of the colored stone(s) submitted for examination.

The conclusions expressed are the American Gemological Laboratories' interpretation of the results obtained from gemological instruments and grading techniques designed for this purpose. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis.



IDENTIFICATION: Natural Sapphire, Burma*

SHAPE AND CUT: Oval Mixed Cut

CARAT WEIGHT: 9.593 Cts.

MEASUREMENTS: 12.61 x 11.11 x 7.70 mm.

COLOR GRADE: 4 / 70*

Color Rating/Tone 4 / 70

Color Scan B₇₀ V₁₅ G₁₅

Light Source Duro-Test: Vita Lite

CLARITY GRADE: LI₂*

CUTTING GRADE: Very Good - Good (3 - 4)

Depth % 69.3%

Brilliance Range 60 - 90%

Brilliance Average 70 - 80%

FINISH GRADE: Very Good - Good (3 - 4)

NOTE: All color determinations are subject to the color temperature of the light source and the color sensitivity of the observer. The quality and commercial desirability of any color is determined by examining the interrelationships of ALL factors related to Color Grade, including Color Rating, Tone, and Dichroic Effect. Conclusions may vary, within reasonable tolerances, due to the subjective nature of colored stone analysis. Mounted stones are graded only to the extent that mounting permits examination.

COMMENTS: *Total Quality Integration Rating: Excellent - Very Good. *Based on

available gemological information, it is the opinion of the Laboratory that the origin of this material would be classified as "Classic" Mogok, Burma (Myanmar).

*Heat Enhancement: None. *Moderate dichroic² effect present. *The image contained in this document is for representational purposes only and is not necessarily actual color or size.

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Color Rating (AGL)

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
V. Light				Light				Light-Med.				Medium				Medium - Dark			Dark - V. Dark	

Tone (AGL) (0 = Colorless, 100 = Black)

FI	LI ₁	LI ₂	MI ₁	MI ₂	HI ₁	HI ₂	EI ₁	EI ₂	EI ₃
Free of Incl.	Lightly Included	Moderately Included	Highly Included	Excessively Included					

Clarity Scale (AGL)

1	2	3	4	5	6	7	8	9	10
Excellent	Very Good	Good	Fair	Poor					

Cutting / Proportions / Finish (AGL)

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This report prepared by:

AGL*American Gemological Laboratories, Inc.*